

# GREGORY CORBINO - Teaching Artist of Visual Art and Performance

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*As a teaching artist, I'm inspired by the infinite ways to approach art with young audiences that begin with the question, "what do you see?" I aspire to encourage an enthusiastic love of art by creating multi-sensory curriculums where movement, song and storytelling are woven into studio art and gallery experiences.*

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## Teaching Artist, Friends of the High Line

02/2020-Present

- Designed Infrastructure Reuse and Climate Science arts curriculum for Middle and High School
- Created remote learning content, worksheets, video and zoom learning sessions for Middle and High School
- Facilitated in school art programming for Middle and High School

## Museum Educator, Queens Museum School Programs

02/2016-2019

- Guided tours of the Queens Museum collection for K-12 and adult groups for three and a half years
- Teaching experience included NYC urban planning, watershed of NYC, Tiffany lamps, and contemporary art
- Accommodated tours with connections to class curriculum, special needs and special requests from teachers
- Facilitated studio art making for elementary and middle school students, creating art experiences that connect to curriculum, support understanding of museum exhibitions, and foster a love of art making
- Trained in Visual Thinking Strategies, Art Access, LGBTQ/Gender non-conforming classroom strategies, anti-racism training

## Teaching Artist in Residence, P.S. 14Q, P.S. 12Q in Corona, Queens

2016-2018 (5 week programs)

- Created curriculum, lesson plans and material lists for a 12-class art program for 2<sup>nd</sup> Graders
- Used innovative techniques to transform crowded classrooms into temporary art studios
- Connected studio practice to New York State common core curriculum
- Brought a studio art program into schools with no dedicated art program, integrating sound, movement and visual thinking strategies into class curriculums, providing thoughtful art projects with engaging new materials
- Facilitated in ESL and multi-lingual classroom settings

## Lead Teaching Artist, Queens Museum Summer Art Camp

08/2017-08/2019

- Created curriculum, lesson plans and material lists for two-week art camps for grades 2-6, responding to the needs of this large range of art experience by cultivating multi-dimensional projects for all levels.
- Facilitated 7 hours of studio art, games, snack, lunch, fieldtrips, and outdoor experiences
- Mentored teenager Counselors in their first job experience
- Supported emotional and physical needs of campers
- Created additional support curriculum/art experiences for students with special needs
- "Sci-Fi Art Camp" and "Puppet Lab 2.0" (2019), "Puppet Lab" and "Art Camp All Over the Place" (2018), "Doodle Lab" and "Poster Art" (2017)

## Teaching Artist for Early Learners, Sugarhill Museum of Art and Storytelling, Harlem

05/2019

- Collaborated with The Sugarhill Museum to create curriculum for a Science Fiction Art Lab designed for ages 3-8 • Facilitated three weeks of drop in art making space, creating a welcoming, fun, and curious environment

## Producer, Teaching Artist, Queens Library, Corona

05/2019

- Produced, facilitated and constructed an immersive theater experience with large mobile sculpture and puppetry in Corona Plaza, Queens in collaboration with the Queens Museum and Queens Library.

- Provided a free workshop for families to design spacesuits from cardboard for an imaginary spaceflight

**Puppeteer-Teaching Artist of Puppetry and Music in performance**

10+ years of facilitating community workshops for puppet/mask/parade building on a global scale (China, Greece, Taiwan, Haiti, Europe, North America)

**Education.**

**Emerson College (2007) B.A. Theater Studies and Visual Art, Dance Minor**

**Professional Development at The Queens Museum (Art Access, Visual Thinking Strategies, Anti-racism training)**

**References.**

**Dr. John Bell, *Director Ballard Institute and Museum of Puppetry***

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**Savitri Durkee, *Director of The Stop Shopping Choir***

[Savitrid.nyc@gmail.com](mailto:Savitrid.nyc@gmail.com)

**Peter Schumann, *Director of The Bread and Puppet Theater***

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